Trio plays quartets

FOR GEOGRAPHICAL reasons New Zealand and Australia are classified by Fide, the World Chess Federation, as belonging to the Asian zone. This means we are included in the various official competitions for this area of the globe, such as the Philips Asian Teams Championship which we hosted in Auckland in 1977.

That event proved a world landmark in that it was the real international debut of a Chinese chess team. Subsequently the Chinese emergence has continued in leaps and bounds, and late last year, in the same Asian teams competition, roles were reversed when a New Zealand squad were themselves guests in the Orient.

Of the 12 countries represented in Hangzhou, near Shanghai, only eventual winners the Philippines and second-placed China were at full strength. Nevertheless they were closely challenged by the young Australian contingent, who were edged out only by a surprise last-round loss by 2½-1½ to Singapore. Final scores in the A group were: Philippines 131/2, China 13, Australia 12, India 10, Singapore 91/2, Thailand 2.

New Zealand, due to late withdrawals and problems with players having to raise their own air-fares, could muster only a three-man team for the four-board competition. Nevertheless our team of Robert Smith, Bruce Watson and Tony Carpinter put up a highly creditable performance, despite conceding a point by forfeit every match. We came second in the B group, nearly qualified for the A final, and individual scores were well above 50 per cent.

Watson's 61/2 points from eight games was particularly noteworthy. Here is one of the 21-year-old Aucklander's fine wins from the prelimin-

NIMZO-IN	DIAN DEFEN
P. SA-NGADSUP (Thailand)	B. WATSON (New Zealand)
1. c4	Nf6
2. d4	e6
3. Nc3	Bb4
4. Qc2	c5
E -2	The second second

The main line of the Qc2 variation of the Nimzo involves capturing the pawn here with 5.d×c5. The Thais, however, tend to go their own way in the opening, which is perhaps not unrelated to the fact that the original Thai chess is played without queens. Thus they put their faith in the endgame, and the secret when facing them

(as Watson seems to have discovered) is to prevent the game from progressing

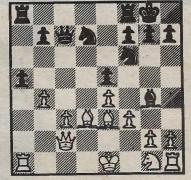
creek	Jul.	
5.		0-0
6.	Nf3	d5
7.	a3	c×d
8.	a×b4	dxc
9.	b×c3	dxc
10.	B×c4	Qc7
11.	Bd3	e5
12.	e4	Bg4
-	Na1	

Further original opening play by the Thai, though it shouldn't be disastrous if he follows up with 14.f3 immediately.

13.		Nbe
14.	Be3?!	a5

Too late — Watson just ignores his attacked bishop to penetrate forcefully on the a-file.

WATSON



SA-NGADSUP a×b4l 15. ... 16. R×a8 17. f×g4 18. Ke2 N×g4

One point of the sacrifice is revealed. after 19.c×b4 Q×c2 ch! 20.B×c2 Ra2 21.Kd2 N×e3.

20. Kf3

If 20.Nh3 (to prevent 20...Qf2 ch) the advance of Black's b-pawn with 20...b3 and 21...b2 is very strong.

21. Qd2 Ra2

This knight fork wins Black back his material, and the end (as opposed to endgame) is near.

23. Ne2 N×d3 NXc1 25. R×c1 **b2** 26. Rb1 Ra1 28. Qd1 29. Q×d7 R×b1

Or 29,Q×bl Qal and the b-pawn promotes.

30. Kg4 31. Resigns

MURRAY CHANDLER

ALGEBRAIC NOTATION

The algebraic notation in this chess column is that used almost exclusively in Europe and in many countries elsewhere. Each square has one designation only. The vertical files are labelled a to h from White's left. In horizontal rank the squares are labelled 1 to 8 from White's end. Normal symbols are used, except that pawns as such are not mentioned; just the arrival square is given for a non-capturing pawn move.

